INTERSECTION FOR THE ARTS

446 Valencia Street
San Francisco, CA 94103

(415) 626-2787

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San Francisco, CA

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Special Thanks

Operating Engineers, Local Union #3 for the use of their parking lot; DeLucchi Plumbing for their generosity; Larry Chandler, Wayne Smith, William Ulrich, and Jon Winet for graphic design.

April 1991 Calendar

Designed by William Ulrich. Typesetting Donated by Media Alliance's Computer Access.

Intersection

is located between 15th & 16th on Valencia, near MUNI 14, 49, 22, 26 & 33, and 16th St. BART. Free parking adjacent to building.

You Bet! I'm joining today for a year of cutting-edge performance, art, and writing!!

Member $30 ☐ Patron $100 ☐ Benefactor $500 ☐

name _____ home phone _____

address _____ work phone _____

city _____ state _____ zip _____ occupation _____

Please charge my: MasterCard ☐ Visa ☐

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Make checks payable to Intersection for the Arts

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INTERSECTION FOR THE ARTS

MEMBERS COUNT!

Membership in Intersection for the Arts supports one of San Francisco's oldest and most respected experimental arts organizations and guarantees you a seat for a year of exciting new works.

MEMBERSHIP IS GOOD BUSINESS!

Intersection members save big bucks off our Regular Admission prices of $8 and $10 to plays and performances; $4 and $5 to readings and visual arts presentations and special events!

BECOME AN INTERSECTION MEMBER & SUPPORT THE ARTS IN YOUR COMMUNITY!

Member—$30 per year
6 TICKETS to GALA OPENING NIGHTS!
$1 OFF • Any other night in the theatre!
$2 OFF • Readings and Literary Events!
$2 OFF • Admission to Gallery Lectures and Special Presentations!
• Invitations to FREE Gallery Openings!
• Regular ANNOUNCEMENTS of Events!

Patron—$100 per year
10 TICKETS for 2 to GALA OPENING NIGHTS!
• All other MEMBER benefits!
• Listing in the Intersection Calendar of Events!

Benefactor—$500 per year
10 TICKETS for 4 to GALA OPENING NIGHTS!
• All PATRON privileges!
• Listing in the Intersection Calendar of Events!

BENEFACTORS
1990-91

Debra Farb
Alan Fleming
Mr. and Mrs. Richard Grand
Douglas Holmes
Andrew Moss
John B. Wong

PATRONS
1990-91

Bill Barich
Art Berliner
Chris and Wendy Collins
Brad Colton
Patricia and Ted Dienstfrey
Rene and Veronica diRosa
John Doble
John P. Dwyer
Helene Fried
Blair Fuller
Andy and Felicia Hall
Kate Herrmann
Joan Hull and John Phillips
Stan Hutton
Antonio and Venezia Mezzacappa
Susan Klee and David Stoloff
Anne Page
Anne and William Regan
Tom Silk
Jan Sterling
Vicente Urbistondo
Paul Wagers
Robert and Jean Williams

Thank you!

Warmest thanks to YOU, our members and audiences, for your continued support!

INTERSECTION

Intersection for the Arts, San Francisco's oldest alternative arts center (since 1965), is an internationally recognized presenter of new arts and a place where new art work is supported and encouraged. We offer artists and audiences opportunities to experiment with aesthetic and culturally diverse media and materials. Our programs encompass theatre, performance art, literature and writing, and visual arts. In addition to presenting the arts, we provide residencies and a fiscal agent/sponsorship program. International work is included in our yearly programming.

Special "Hat's Off!" thanks to these volunteers who helped build our new gallery

Richard Bermack
Doug Cantwell
Alan Fleming
Lori Grisson
Bob Hanamura
Hattie Ogram
Tim O'Toole
Kevin Radley
Susan Broxmeyer
Margaret Crane
David Goldberg
Jeanne Hallacey
Douglas Holmes
Richard Olsen
J. John Priola
Colette Sweeney
John B. Wong

Come on right in . . . and see the intimate scenes between the little orphan Jimmy Beam and his great big mama, Doris . . . See the Miracle of the Nun. See how Jimmy is restored to a good home . . . See the Coochie Girls do the dance of the seven veils and watch Doris entice you into the aphrodisiacle maze . . .

April at Intersection features a range of journeys, from the orphaned Jimmy Beam's dark quest for a home to Reed Kirk Rahlmann's search for an accessible religion; from the Soviet poets' quest for a new relationship to the lyric to Maria F. Porges's exploration of text and material.

The literary series kicks off the month with Intersection's annual baseball reading and continues in a dynamic vein with such diverse and accomplished writers as Dodie Bellamy, Leslie Dick, Carl Djerassi, Hank Hine, and April's writer-in-residence Cherrie Moraga.

The theatre program presents two fascinating combinations of established and new experimental artists: David Barth stars in John O'Keefe's first play; Reed Kirk Rahlmann's first one-man show is directed by Dan Chumley of the San Francisco Mime Troupe.

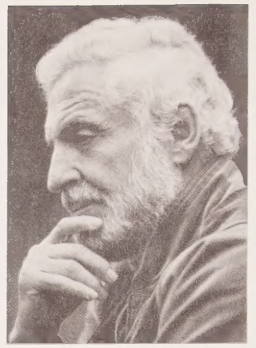
Don't miss the continuation of "Message in a Bottle," a group show of collaborative mail art, curated by Wes Christensen of Los Angeles, or the opening of "Under the Skin of Circumstance," a new installation by critic, curator, and artist Maria F. Porges.

THEATRE

David Barth as Jimmy Beam
photo: Anne Hamersky

LITERARY

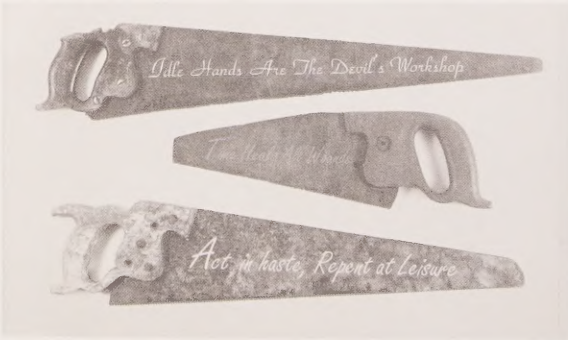
Nina Iskrenko
photo: Igor Litwak



Carl Djerassi
photo: Margo Davis

Cherrie Moraga

GALLERY



Old Saws by Maria Porges
photo: Sibila Savage

CALLING ALL THEATRE ARTISTS!

ANNOUNCING RESIDENCIES FOR THEATRE ARTISTS

Since 1985 Intersection has offered an annual residency for individual performers or theatre groups. Resident artists are provided a $1,500 stipend for the development of a new work, free rehearsal time in the Intersection theatre, technical support for their productions, and a four-week run during Interesection's theatre season, for which they receive 50% of the box office.

The selected artists are responsible for providing their own set, costumes, and props.

The goals of this project are:

1. To present the best and most provocative theatre and performance art possible at Intersection;
2. To support both the development and the presentation of significant new works;
3. To introduce experimental performance and theatre works to diverse audiences;
4. To provide opportunities for the discussion of social, cultural, and theoretical issues through the performing arts.

Theatre artists-in-residence are selected by a jury of five artists, who represent different performing artistic disciplines. Previous resident artists have been: A Traveling Jewish Theatre, Deborah Slater and Bob Davis, Arnold Igor and Paul Kwan, lesser mortals, Zoe Elton and Platypus Theatre, and Elbows Akimbo.

Artists interested in applying should submit:

1. A brief description of the proposed project;
2. A project budget;
3. An artistic resume or brief history;
4. Visual documentation of relevant recent work or of the proposed project either in the form of a videotape (cued to the 5-10 minutes you want the jury to view), photographs or slides (with a script specifying subject, medium, date, and context);
5. A Self-Addressed Stamped Envelope with adequate postage is a MUST!

DEADLINE FOR DELIVERY OF PROPOSALS: FRIDAY, MAY 31, 1991

SEND PROPOSALS TO
Paul Codiga, Theatre Director
Intersection for the Arts
446 Valencia Street
San Francisco, CA 94103

RESIDENCIES WILL BE ANNOUNCED BY SEPTEMBER 1, 1991

APRIL • 1991

INTERSECTION

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LITERARY

Béisbol is My Friend

Tuesday, April 9, 7:35 p.m.

Intersection's second annual Baseball Reading. The team: Michael Palmer, Jerry Estrin, Jon Winet, Kevin Killian, Lee Kerwin, Thoreau Lovell, and Ran-D. Esther Amy Fisher sings the national anthem.

Prose & poetry
Carl Djerassi & Hank Hine

Monday, April 15, 8 p.m.

Carl Djerassi, professor of chemistry at Stanford, is internationally known as a scientist and writer. His writings have appeared in numerous scientific journals and literary magazines. Author of The Futurist and Other Stories, Mr. Djerassi's most recent novel is the intriguing Cantor's Dilemma, an insightful story of science and ambition, sex in the insect kingdom, youth and age. Storyline Press recently published Mr. Djerassi's collection of poetry, The Clock Runs Backwards.

Hank Hine, native Californian, is a poet, student of art and literature, translator of Native American song, and publisher of Limestone Press, which prints and publishes limited edition artbooks, monographs, and lithographs. Hank Hine's books of poetry are Wild Indians, Plant Phenomenology, Wild Tobacco, and Smoke (with art by Joan Mitchell).

Writer-in-Residence
CHERRIE MORAGA

Cherríe Moraga, playwright, poet, essayist, and editor, is from San Gabriel, California, and now makes her home in San Francisco. She is the author of Loving in the War Years—Lo Que Nunca Paso Por Sus Labios, a collection of poetry and essays, and edited the anthology This Bridge Called My Back, Writings by Radical Women of Color. In 1990 her play, Shadow of a Man, directed by Irene Fornes, was presented by The Eureka Theatre Company and received a New American Plays Award. 1990 also saw the opening of Coatlicue's Call, a performance piece written and directed in collaboration with visual/performance artist Guadalupe Garcia. Ms. Moraga's writings have been published in many journals and magazines in both the United States and Mexico. She teaches in the Chicano Studies Department at U.C., Berkeley.

Monday, April 22, 8 p.m.

Reading from her new book of poetry, Dreaming of Other Planets, and from her recent and topical essay, Women of Aztlán.

Monday, April 29, 7 p.m.

In conjunction with Brava! for Women in the Arts and Latin American Theatre Artists, a staged reading of Heroes and Saints, a new play about cancer clusters and family in an agricultural comunity in the San Joaquin Valley.

Prose
Dodie Bellamy & Leslie Dick

Tuesday, April 30, 8 p.m.

Dodie Bellamy, author of Feminine Hijinx, has writings published in several journals and magazines, including ZYZZYVA, Feminist Studies, and City Lights Review. Of Feminine Hijinx, Kevin Killian says: "No other writer since the late Shirley Jackson has invented a world, at once so scary and so hilarious, and so much her own."

Leslie Dick, currently from Los Angeles, is an American writer who's spent most of her life in London. Her stories appear in several publications, including the anthologies, The Seven Deadly Sins and The Seven Cardinal Virtues. City Lights published her novel Without Falling in 1988. Tonight she reads from Beneath Contempt, her forthcoming novel about archaeology, psychoanalysis, and love.

CROSSING BOUNDARIES: THE SOVIET NEW WAVE

Two events presented in conjunction with The LAB's Bay Area-wide series of exhibitions, performances, and literary events by contemporary Soviet artists.

Three X Three

Thursday, May 1, 8 p.m.

A reading of ongoing collaborative work by Soviet poets Yuri Arabov, Aleksandr Eremenko, and Nina Iskrenko, and American poets John High, Forrest Gander, and Cole Swensen.

The Moscow Poetry Club

Friday, May 2, 8 p.m.

Readings by three club members—Yuri Arabov, Aleksandr Eremenko, and Nina Iskrenko—with a discussion of their content and poetics moderated by Andrew Wachtel. Translators include: Aleksei Andreev, Ivan Burkin, Sara Dickinson, John High, Forrest Gander, Katya Olmsted, and Cole Swensen.

Crossing Boundaries: The Soviets

Yuri Arabov is a highly regarded experimental filmmaker and poet whose writings have appeared in such Soviet journals as Yunost and Novyi Mir.

Several years ago Aleksandr Eremenko was crowned "King of the Poets" in a contest among Moscow's "unofficial" writers. His books are only available in samizdat, small underground publications.

Nina Iskrenko has published a number of samizdat collections; her first full-length book of poems is coming out later this year.

All three of these poets are featured in Mapping Codes: A Collection of New Writing from Moscow to San Francisco, published by Five Fingers Press.

Crossing Boundaries: The Americans

John High is a founding editor of Five Fingers. With Katya Olmsted he was awarded fellowships for their Russian translations by the Witter Bynner Foundation for Poetry and the National Endowment for the Arts.

Forrest Gander teaches English at Providence College in Rhode Island. He is the author of Rush to the Lake and Eggplant and Lotus Root.

Cole Swensen is a graduate student at U.C., Santa Cruz. She translates from French and Russian.

Andrew Wachtel is an assistant professor of Slavic Languages and Literature at Stanford University and a translator of contemporary Soviet poetry.

Admission to all literary events is
$4 General Admission
$2 for Members

APRIL 1991

446 VALENCIA STREET

SF, CA 94103

THEATRE

JIMMY BEAM

CONTINUING THROUGH APRIL 21

"Jimmy Beam," John O'Keefe's first play, returns to the Bay Area stage for the first time since its 1973 production at The Magic Theatre. The story of an orphaned boy drawn into the menacing world of Papa Pappel's Carnival Show, this walk on the wild side is directed by Chris Brophy, and stars David Barth as Jimmy Beam. The cast includes: Ricky Camus, Brian Frank Carter, Joe Cole, Chrystene R. Ells, Mark Gorney, Lynn O'Dell, Jerome R. Spinks, and Dominique Zervas, with lighting design by Sean Forrester.

"Jimmy Beam" runs
Thursdays through Sundays at 8 p.m.
No show Easter Sunday.

Special Actors' Benefit Show
Monday April 8.

A SNAPSHOT OF JESUS

Solo performance by Reed Kirk Rahlmann.
Directed by Dan Chumley.

"A Snapshot of Jesus" runs
Thursdays through Saturdays at 8 p.m.
May 8 through May 26.

For theatre reservations call the
Intersection Box Office
626-3311

GALLERY

Message in a Bottle

Collaborative Mail Art (1973-1991)

CONTINUING THROUGH APRIL 13

Bob Anderson	Wes Christensen
David Forrester	Lyn Ian
Sandra Jackman	Janet Jenkins
Deborah F. Lawrence	Lorraine Zeyha

Under the Skin of Circumstance

an installation by Maria F. Porges

OPENING APRIL 23

Porges writes, "My work is about image and text, object and language: what happens when words and pictures get together. Basically, I use the language of ordinary things (books, furniture, tools) to tell stories about memory and history, men and women, and various socio-political dilemmas (both real and imagined)."

Maria Porges has recently exhibited works at: Richard/Bennett Gallery (Los Angeles), DICE Gallery (Reno NV), Folk Art and Craft Museum (San Francisco), Camerawork (San Francisco), and in Moscow, USSR, as a participant in the First Moscow International Festival of Contemporary Art. She is a prolific writer who has contributed to: Artforum, Artweek, Visions, Contemporanea, ArtToday, American Ceramics, and Shift. Her book, Unmatched Halves, was published by Words & Pictures in 1987.

Exhibit dates — April 23 - May 31

Opening Reception
Tuesday, April 23, 6-8 p.m.

Gallery hours
Tuesdays - Saturdays
Noon - 4:30 p.m.

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